

B.VOC FASHION TECHNOLOGY
SEMESTER II
PAPER CODE: BVFT-205B

Paper Title: PATTERN MAKING AND GARMENT CONSTRUCTION- II (Lab)
Paper/Module Code:BVFT205B **Maximum Marks:50**

Objectives: To develop skill in the area pattern making with special emphasis on basics of garments design

Unit-I	Dart manipulation: slash & spread method, Pivot method. Dart Manipulation- conversion of darts to tucks, pleats, gathers, seam lines etc.	10
Unit-II	Sleeves- plain, gathered, leg-o-mutton, kimono Collars -Flat, rolled collars, mandarin, shirt, sailor Yokes-With and without fullness style lines Pockets- Patch pockets, Patch pockets with flap, Inseam pockets, welt kurta pockets Plackets- one side extended, both side extended, concealed.	20
Unit-III	Skirt variations: Basic-flared, circular, gathered, pleated, basic waist band application	20
